**Music Technology Learner Journey**

**National 3, 4, 5**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Assignment Skills** | Further develop Music Technology skills from S1/S2. | * Develop skills in the use of music technology hardware and software to capture and manipulate audio. * Use music technology creatively in sound production in a range of contexts. * Critically reflect on their own work and that of others. | * Learners should try and complete projects within their home if they have the equipment available. * Complete assignments on Google Classroom. | If learners have access to equipment at home in order to record, capture and manipulate audio, encourage your child to be creative in doing this. | The assignment comprises **TWO** meaningful and appropriately challenging creative productions. One of these **MUST** be a **RADIO BROADCAST** and the other can be chosen from either an audiobook, sound design for film, live performance, multi-tracking recording or computer gaming.  Learner progress is monitored every day in class. Through ongoing dialogue, learners and teachers identify strengths and areas for improvement and advice is given.  Throughout the year staff reflect on the level of leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. |
| **Passport of Skills** |
| * Managing, Planning, Organising * Taking Responsibility |
| **Understanding**  **Music** | Learn to identify listening concepts (features in the music). | * Aurally recognise concepts associated with the following units: * Genres & Styles * Tempo * Timbre * Rhythm * Melody & Harmony * Effects & Processes      * Define the concepts associated with each of the above units. * Complete exam style questions based on the SQA N5 paper. * Complete music literacy exercises based on SQA requirements. | Learners will complete two homework activities per unit by identifying concepts through listening to excerpts of music to reinforce aural recognition and understanding of the definition of each. | Listen to the concepts covered in class to reinforce the aural recognition of each and the understanding of the definition. This can be done by using class and concept booklets to listen to examples on Google Classroom and MyMusicOnline.  Where possible, attend possible days out visiting recording studios and gaming studios. | Learners will complete a listening assessment at the end of each unit.  SQA will assess learners Understanding Music through an external examination in May. This will contribute to 30% of the final grade. (National 5)  Learner progress is monitored every day in class. Through ongoing dialogue, learners and teachers identify strengths and areas for improvement and advice is given.  Throughout the year staff reflect on the level of leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. |
| **Passport of Skills** |
| * Taking responsibility for self-development * Managing, Planning, Organising * Communication |
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